

Unbelievable



Competition Step Sheet

DIVISION: INTERMEDIATE

Description: 32 Counts, 2 Walls, Nightclub, Non-Country
Choreographer: Paul McAdam
Music: "Listen" by Beyonce
Count in: Dance begins straight away (dancers will be counted in)

SIDE, BEHIND, SWEEP, BEHIND, ¼ TURN, ROCK ½ TURN, STEP ¾ TURN, TOUCH IN, OUT, ½ TURN

- 1,2& Step L foot to L side, cross R foot behind L foot and sweep L foot back, cross L foot behind R foot
3,4& Make a ¼ turn R and step fwd on R foot, rock fwd on L foot, rock back on R foot
5,6& Make a ½ turn L and step fwd on L foot, step fwd on R foot, pivot a ¾ turn L (weight ends on L foot)
7& Step R foot to R side, touch L toe next to R
8& Touch L toe to L side, make a ½ turn L and bring L foot in next to R, taking weight on L foot

2 X BASICS, STEP FWD, STEP ½ TURN PIVOT, STEP, ROLLING ½ TURN

- 1,2& Pushing off L foot, step R foot to R side, rock back on L foot, recover weight onto R foot
3,4& Step L foot to L side, rock back on R foot, recover weight onto L foot
5,6& Step fwd on R foot, step fwd on L foot, pivot ½ turn R
7,8& Step fwd on L foot, make a ½ turn L and step back on R foot, make a ½ turn L and step fwd on L foot

¼ TURN, NIGHTCLUB BASIC, ¼ TURN, ¼ TURN, SIDE CROSS X 2

- 1,2& Make a ¼ turn L and step R foot to R side, rock back on L foot, recover weight onto R foot
3,4& Make a ¼ turn R and step back on L foot, make a ¼ turn R and step R foot to R side, cross L foot over R foot
5,6& Step R foot to R side, rock back on L foot, recover weight onto R foot
7,8& Make a ¼ turn R and step back on L foot, make a ¼ turn R and step R foot to R side, cross L foot over R foot

SIDE, CROSS ROCK X 2, ¼ TURN, SIDE, ROCK, CROSS, ½ TURN, SIDE CROSS

- 1,2& Step R foot to R side, cross rock L foot over R foot, recover weight onto R foot
3,4& Step L foot to L side, cross rock R foot over L foot, recover weight onto L foot
5,6& Make a ¼ turn R and step fwd on R foot, rock L foot to L side, recover weight onto R foot
7&8& Cross L foot over R foot, make a ¼ turn L and step back on R foot, make a ¼ turn L and step L foot to L side, cross R foot over L foot

START AGAIN