

Swingtime Billy

Stockholm LineDancers

Choreographed by Noel Bradey & Michael Vera-Lobos (Aus) July 2001

Description: 96 count, 4 wall, intermediate line dance

Music: **You Don't You Won't** by Billy Gilman (198 BPM),
Blame It On Your Heart by Patty Loveless (150 BPM)

(TRAVELING LEFT) CROSS STRUT, SIDE STRUT, FULL TURN, SIDE, CLAP

- 1-4 Touch right toe over left, step right heel down, touch left toe to left, step left heel down
5-8 Touch right toe over left, turn full turn left (end weight on left), step right to right, hold & clap

(TRAVELING RIGHT) CROSS STRUT, SIDE STRUT, FULL TURN, SIDE, CLAP

- 1-4 Touch left toe over right, step left heel down, touch right toe to right, step right heel down
5-8 Touch left toe over right, turn 350 degrees right (facing 10:00), step left to left, hold & clap

DIAGONAL FORWARD HOLD, BACK HOLD, STEP, ½ TURN KICK FORWARD, STEP BACK, TOGETHER

- 1-4 (Still facing 10:00) touch right heel forward, hold, touch right toe back, hold
5-8 Step forward on right, turn ½ turn left on right foot kicking left forward (facing 5:00), step back on left, step right beside left

SIDE ROCK, CROSS STRUT, SIDE ROCK, TOUCH TOE, HEEL

Note: (*STRAIGHTENING UP TO 3:00 on count 1*)

- 1-4 Rock left to left, replace weight to right, touch left toe over right, step down on left heel
5-8 Rock/step right to right, replace weight to left, touch right toe beside left, step down on right heel

JUMP BACK, HOLD & CLAP, JUMP BACK, HOLD & CLAP, HEEL SPLITS TWICE

- 1-2 Bending knees slightly jump back on both feet (feet apart), hold & clap
3-4 Bending knees slightly jump back on both feet (feet apart), hold & clap
5-6 Split heels apart, together, apart, together
7-8 Split heels apart, together, apart, together

JUMP BACK, HOLD & CLAP, JUMP BACK, HOLD & CLAP, HEEL SPLITS TWICE

- 1-2 Bending knees slightly jump back on both feet (feet apart), hold & clap
3-4 Bending knees slightly jump back on both feet (feet apart), hold & clap
5-6 Split heels apart, together, apart, together (alternative - applejacks, ball jacks)
7-8 Split heels apart, together, apart, together (alternative - applejacks, ball jacks)

VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN, TOUCH

- 1-4 Step right to right, cross/step left behind right, step right to right, touch left beside right
5-8 Step left to left, cross/step right behind left, turn ¼ turn left stepping left to left, touch right beside left (facing 12:00)

VINE RIGHT, TOUCH, 1 ¼ ROLLING VINE TO LEFT, SCUFF

- 1-4 Step right to right, cross/step left behind right, step right to right, touch left beside right
5-8 Turn 450 degrees left stepping left, right, left, scuff right forward (facing 9:00)

POINT, TOUCH, POINT, KICK, BEHIND, SIDE, OVER, HOLD

- 1-4 Touch right to right, touch right beside left, touch right to right, kick right diagonally forward
5-8 Cross/step right behind left, step left to left, cross/step right over left, hold

POINT, TOUCH, POINT, KICK, BEHIND, SIDE, OVER, HOLD

- 1-4 Touch left to left, touch left beside right, touch left to left, kick left diagonally forward
5-8 Cross/step left behind right, step right to right, cross/step left over right, hold

KICK FORWARD, HOLD, KICK BACK, ½ TURN KICK FORWARD, BACK, TOGETHER, FORWARD, HOLD

- 1-4 Kick right forward, hold, kick right back (knees are bent), turn ½ turn right on left kicking right forward
5-8 Step back on right, step left beside right, step forward on right, hold

KICK FORWARD, HOLD, KICK BACK, ½ TURN KICK FORWARD, BACK, TOGETHER, FORWARD, HOLD

- 1-4 Kick left forward, hold, kick left back (knees are bent), turn ½ turn left on right kicking left forward
5-8 Step back on left, step right beside left, step forward on left, hold

REPEAT, SMILE AND KEEP DANCING !