

# HOT FUDGE

**Choreographer:** Alan G. Birchall (January 2004)

**Count:** 64 + 6 Count Tag. Level: Intermediate

**Dance:** Two-Wall Phrased Dance: Restart & Tag Make The Dance Appear Four Wall

**Music:** Hot Fudge – Robbie Williams CD: Escapology BPM: 106

**Ending:** Music & Dance End Abruptly On Front Wall At Step 49 (Side Scoots) Hold For Effect!!!

**Notes:** During Intro at 16 Counts Robbie Shouts YEEEEHAAAAA!! - Join In!!!

**REMEMBER: This Is NOT a Dance – It's a PERFORMANCE!!**

STEPS: **Start:** On Lyrics - 32 Counts – 21 Seconds. BPM: 106

## 1/. SIDE, BEHIND, SIDE, FRONT SAILOR ½ TURN, STEP, TAP, STEP BACK, TAP, STEP

1-2 Step Left To Left, Right Behind Left

&3 Step Left To Left, Right Over Left

&4 Step Left To Left Making ½ Turn Right, Step Forward On Right (6 '0' Clock)

5-6 Step Forward On Left, Tap Right Behind Left

&7 Step Back On Right, Tap Left In Front Of Right

8 Step Forward On Left

## 2/. STEP ½ PIVOT x2, STEP, SAILOR STEP, TOUCH

1-2 Step Forward On Right, ½ Pivot Left (12 '0' Clock) Note: Add Attitude

3-4 Step Forward On Right, ½ Pivot Left (6 '0' Clock) Note: Add Attitude

5 Step Right To Right

6&7 Step Left Behind Right, Step Right To Right, Step Left In Place

8 Cross Point Right Behind Left Look Diagonally Down To Left

**Styling Option: Cross Point Both Arms Diagonally Down To Left In Line With Right Leg**

## 3/. TOUCH WITH HIP BUMPS, TOUCH, ½ MONTEREY, CROSS, BACK, ¼ TURN

1&2 Touch Right To Right Bumping Hips Right, Left, Right (No Weight On Right)

&3-4 Touch Right To Front Over Left, Touch Right To Right

5-6 Making ½ Turn Right Step Right By Left, Touch Left To Left (12 '0' Clock)

7&8 Cross Left Over Right, Step Back On Right Making ¼ Turn Left, Step Left In Place  
(9 '0' Clock)

## 4/. SHUFFLE FORWARD x2, ROCK, RECOVER, JUMP BACK, HOLD, CLAP

1&2 Step Forward On Right, Step Left By Right, Step Forward On Right Note: Add Attitude

3&4 Step Forward On Left, Step Right By Left, Step Forward On Left Note: Add Attitude

5-6 Rock Forward On Right, Recover On Left

&7 Jump Slightly Back Landing Feet Apart (Weight Evenly Balanced)

8 Clap

**NOTE: Both The Restart And The Tag Appear At This Point In The Dance.**

**1/. Restart 32 Counts Into 2nd Wall. (You Should Be Facing The (3 '0' Clock) Wall.**

**2/. Tag 32 Counts Into The 5th Wall - You Should Be Facing The Front Wall (12 '0' Clock)**

**After Tag: Restart Dance (Section 7) From Step &1&2 – Hitch Right, Side Scoots x2**

**5/. ¼ SIDE SHUFFLE, STEP, ½ PIVOT, FORWARD SHUFFLE, FULL TURN**

- 1&2 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (12 '0' Clock)  
3-4 Step Forward On Left, ½ Pivot Right (6 '0' Clock)  
5&6 Step Forward On Left, Step Right By Left, Step Forward On Left  
7 Making ½ Turn Left On Ball Of Left Foot Step Back On Right (12 '0' Clock)  
8 Making ½ Turn Left On Ball Of Right Foot Step Forward On Left (6 '0' Clock)

***Alternative For Full Turn: (7) Walk Forward On Right, (8) Walk Forward On Left***

**6/. FORWARD MAMBO, BACK LOCK, ½ TURN, STEP, ½ PIVOT, STEP**

- 1&2 Rock Forward On Right, Recover On Left, Step Back On Right  
3&4 Step Back On Left, Lock Right Over Left, Step Back On Left  
5-6 Making ½ Turn Right On Ball Of Left Step Forward On Right, Step Forward On Left (12 '0' Clock)  
7-8 ½ Pivot Right, Step Forward On Left (6 '0' Clock)

**7/. SIDE SCOOT'S x2, STEP, SLIDE x2, TOUCH, HOOK TURN**

- &1& Hitching Right Knee Scoot To Right Twice On Left Leg  
2 Step Right To Right

***Alternative For Scoots: (&) Hitch Right Knee, (1&2) Right Side Shuffle***

*Styling Option: Stretch Arms Out Diagonally; Left Arm Down, Right Arm Up  
- At Approx 8.10 Clock Position*

- 3-4 Step Left To Left, Slide Right Behind Left  
5-6 Step Left To Left, Slide Right To Point Behind Left (Weight On Left)  
7-8 Touch Right To Right, Making ¼ Turn Right Hook Right Over Left Shin 'Shout 'Hey'!! (9 '0' Clock)

**8/. SHUFFLE, ¼ TURN WITH HIP BUMPS, JUMPS, UNWIND, STOMP**

- 1&2 Step Forward On Right, Step Left By Right, Step Forward On Right  
3&4 Making ¼ Turn Right Step Left To Left Bumping Hips Left, Right, Left (12 '0' Clock)  
5 Jump Slightly Back Landing Feet Apart  
&6 Jump Slightly Back Landing Feet Crossed Left Over Right, Jump Slightly Back Landing Feet Apart  
&7 Jump Feet Slightly Back Landing Crossed Right Over Left, Unwind ½ Turn Left (6 '0' Clock)  
8 Stomp Right By Left (Weight Ends On Right)

***Alternative For Jumps: Traveling Slightly Backwards***

- 5&6 Touch Right To Right, Step Right By Left, Touch Left To Left  
&7-8 Step Left By Right, Cross Right Over Left, Unwind ½ Turn Left (Weight Ends On Right)

**START AGAIN**

**Tag:** After Step 32 On The 5th Wall – Including The Restart Wall  
You Should Be Facing The Front Wall (12 '0' Clock)

**FORWARD MAMBO, BACK MAMBO, STOMP x2**

- 1&2 Rock Forward On Right, Recover On Left, Step Back On Right  
3&4 Rock Back On Left, Recover On Right, Step Forward On Left  
5-6 Stomp Right(Raise Right Arm In The Air), Stomp Left (Raise Left Arm In The Air)

***After Tag: Restart Dance (Section 7) From Step &1&2 – Hitch Right, Side Scoots x2***