

She's on Fire!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts. 2 walls. Int/adv. Style of dance: West coast swing
 Music: **She's on fire** by Bo Saris. Track length: 2:53. Buy on iTunes, etc.
 Intro: 16 count intro (9 secs. into track). Start with weight on L foot
 1 tag: After 40 counts on wall 4, facing 1:30. Square up to 12:00 and then add your tag
 1 restart: After 40 counts on wall 6, facing 7:30. Restart at this point turning 3/8 R
 Phrasing: Intro, 48, 48, 48, 40, Tag (32), 40, 41.
 Styling tip: Take small steps when doing all your fast syncopated steps. It gives you time to do them!... ☺

Counts	Footwork	End facing
1 – 8	Turn ½ R, cross shuffle, syncopated rock ¼ L, walk R, L & R heel switches	
1 – 2	Turn ¼ R stepping onto R (1), spin ¼ R on R bringing L foot next to R (2)	6:00
3&4	Cross L over R (3), step R to R side (&), cross L over R (4)	6:00
8&5 – 6	Rock R to R side (&), recover on L turning ¼ L onto L foot (5), walk fwd on R (6)	3:00
7&8&	Touch L heel fwd (7), step L next to R (&), touch R heel fwd (8), step R next to L (&)	3:00
9 – 16	Big step fwd L, stomp together, heel twists, back ball step, rock & pop, ball step, walk L	
1 – 2	Step a big step fwd on L starting to drag R towards L (1), stomp R next to L (2)	3:00
3&4	Place L foot fwd (3), twist both heels L (&) twist heels back to centre with weight on R (4)	3:00
8&5 – 6	Step L back L (&), step R back (5), rock L back & lift R heel off the floor popping R knee fwd (6)	3:00
7&8&	Recover fwd on R (7), step fwd on L (&), step R next to L (8), walk fwd on L (&)	3:00
17 – 24	Step ¼ L flick, weave into back rock, side R, touch behind, syncopated turning vine	
1 – 2	Step fwd on R (1), turn ¼ L onto L flicking R slightly to R side (2)	12:00
3&4&	Cross R over L (3), step L to L side (&), rock back on R (4), recover fwd on L (&)	12:00
5 – 6	Step R to R side (5), touch L behind R snapping R to R side and looking R (6)	12:00
7&8&	Look fwd again stepping L to L side (7), cross R behind L (&) turn ¼ L stepping fwd on L (8), step R next to L (&)	12:00
25 – 32	¼ L into kick, cross lock, coaster cross, tap press, push back, behind side cross side	
1 – 2	Turn ¼ L onto L sweep kicking R fwd (1), cross R over L in a locked position (2)	6:00
3&4	Step back on L (3), step R next to L (&), cross L over R (4)	6:00
8&5 – 6	Turn 1/8 R tapping R slightly fwd (&), press R fwd (5), recover on L pushing your bum back (6)	7:30
7&8&	Step back on R (7), turn 1/8 L stepping L to L side (&), cross R over L (8), step L to L side (&)	6:00
33 – 40	R jazz box, diagonal fwd R on L, fwd R coaster step, back L, R coaster step, fwd L	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), cross L over R turning 1/8 R (4)	7:30
5&6&	Step R fwd on L (5), step L next to R (&), step back on R (6), step back on L (&)	7:30
7&8&	Step back on R (7), step L next to R (&), step fwd on R (8), step fwd on L (&) * Tag on wall 4 + Restart on wall 6 + Ending on wall 7. NOTE: take SMALL steps on counts 5&6&7&8&	7:30
41 – 48	3/8 R spin, L samba step, 2 low cross kicks, ½ turn run around R	
1 – 2	Turn 1/8 R stepping fwd on R (1), spin ¼ R on R bringing L foot next to R (2)	12:00
3&4	Cross L over R (3), rock R to R side (&), recover weight to L (4)	12:00
5&6&	Kick R low over L (5), step R to R side (&), kick L low over R (6), step L to L side (&)	12:00
7&8&	Cross R over L (7), turn ¼ R back on L (&), step R a ¼ R to R side (8) cross L over R (&)	6:00
Start again! And enjoy the COOL music... ☺ ☺ ☺		
Ending	Wall 7 is your last wall (starts at 6:00). When doing your R back coaster step on counts 39&40 you square up to 12:00 ending with a big step fwd on R dragging L towards R on count 41. ☺	12:00
TAG!	The music changes after 32 counts on wall 4. This means you have a 32 count tag. Normally you would be facing 1:30 at this point but when doing the tag you square up to 12:00. The tag:	
1 – 8	Walk fwd R, drag, walk L, drag, step turn step, drag	
1 – 4	Walk fwd R (1), drag L next to (2), walk fwd L (3), drag R next to L (4)	12:00
5 – 8	Step fwd on R (5), turn ½ L onto L (6), step fwd on R (7), drag L next to R (8)	6:00
9 – 16	Walk L, drag, walk R, drag, step turn step, sweep	
1 – 4	Walk fwd on L (1), drag R next to L (2), walk fwd on R (3), drag L next to R (4)	6:00
5 – 8	Step fwd on L (5), turn ½ R onto R (6), step fwd on L (7), sweep R fwd (8)	12:00

17 – 25	R jazz box, cross, R side rock, weave	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4)	12:00
5 – 9	Rock R to R (5), recover on L (6), cross R over L (7), step L to L side (8), cross R behind L (9)	12:00
26 – 32	¼ L, step ½ L, step ¼ L, jazz box, cross	
2 – 6	Turn ¼ L onto L (2), step R fwd (3), turn ½ L onto L (4), step R fwd (5), turn ¼ L onto L (6)	12:00
7&8&	Cross R over L (7), step back on L (&), step R to R side (8), cross L over R (&)	12:00