

I Will Try!

Choreographer: Niels Poulsen (Denmark)

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August 2014



Type of dance: 64 counts. 2 walls. Intermediate.
 Music: **Try** by John Newman. Track length: 3:35. Buy on iTunes, etc.
 Intro: 16 count intro (11 secs. into track). Start with weight on L foot
 1 restart: On wall 3, after 8 counts, facing 12:00.
 1 tag: After wall 5, facing 12:00. 18 counts, 2 walls, nightclub section which will take you to 6:00
 Phrasing: Intro (16), Intro section (32), 64, 64, 8, 64, 64, 18, 64, 8.

Counts	Footwork	End facing
INTRO!	<i>Before you start the main dance you have a 32 count clapping section</i>	
1 – 8	Fwd R, touch & clap, back, touch & clap, ¼ R fwd R, touch & clap, out L, clap X2	
1 – 4	Step fwd R (1), touch L next to R & clap (2), step L back (3), touch R next to L & clap (4)	12:00
5 – &8	Turn ¼ R stepping R fwd (5), touch L next to R & clap (6), step L to L side (7), clap twice (&8)	3:00
9 – 32	Repeat counts 1 – 8 three times, then start with the main dance	12:00

Main dance – 64 counts, 2 walls

1 – 8	Walk R L, out out back, walk back L R, out out fwd	
1 – 2	Walk fwd on R (1), walk fwd on L (2)	12:00
3&4	Step R out to R side (3), step L out to L side (&), step back on R (4)	12:00
5 – 6	Walk back on L (5), walk back on R (6)	12:00
7&8	Step L out to L side (7), step R out to R side (&), step L fwd (8) * <i>Restart, wall 3, facing 12:00</i>	12:00
9 – 16	Step ¼ L, cross shuffle, ¼ R X 2, hold, ball side rock	
1 – 2	Step fwd on R (1), turn ¼ L stepping onto L (2)	9:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6)	3:00
7&8	HOLD (7), step L next to R (&), rock R to R side (8)	3:00
17 – 24	Recover into rolling vine into shuffle ¼ L, step 3/8 L, fwd R, knee pop	
1 – 2	Recover on L turning ¼ L (1), turn ½ L stepping back on R (2)	6:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4)	12:00
5 – 6	Step fwd on R (5), turn 3/8 L stepping onto L (6)	7:30
7&8	Place R foot fwd (7), pop both knees fwd (&), step down on heels again with weight on L (8)	7:30
25 – 32	R back rock, R lock step fwd, step ½ R, lock ½ R	
1 – 2	Rock back on R (1), recover fwd to L foot again (2)	7:30
3&4	Step fwd on R (3), lock L behind R (&), step fwd on R (4)	7:30
5 – 6	Step fwd on L (5), turn ½ R stepping fwd onto R (6)	1:30
7&8	Turn ¼ R stepping L to L side (7), cross R over L (&), turn ¼ L stepping back on L (8)	7:30
33 – 40	1/8 R with side R, hold, ball step, touch together, side L, hold, ball step, touch together	
1 – 2	Turn 1/8 R stepping R to R side (1), HOLD but also kind of starting to drag L towards R (2)	9:00
&3 – 4	Step L next to R (&), step R to R side (3), touch L next to R (4)	9:00
5 – 6	Step L to L side (5), HOLD but also kind of starting to drag R towards L (6)	9:00
&7 – 8	Step R next to L (&), step L to L side (7), touch R next to L (8)	9:00
41 – 48	Vine R, chassé ¼ R, rock L fwd, shuffle ½ L	
1 – 2	Step R to R side (1), cross L behind R (2)	9:00
3&4	Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4)	12:00
5 – 6	Rock fwd on L (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fwd on L (8)	6:00
49 – 56	¼ L with stomp, hold, L sailor ¼ L, ¼ L with stomp, hold, L sailor step	
1 – 2	Turn ¼ L stomping R to R side (1), HOLD (2)	3:00
3&4	Cross L behind R starting to turn ¼ L (3), finish ¼ L stepping R next to L (&), step fwd on L (4)	12:00
5 – 6	Turn ¼ L stomping R to R side (5), HOLD (6)	9:00
7&8	Cross L behind R (7), step R a small step to R side (&), step L to L side (8)	9:00

57 - 64	Weave into behind side cross rock, recover, ¼ R, step L fwd, together ½ R, step on L	
1 – 2	Cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), cross rock R over L (4)	9:00
5 – 6	Recover back on L (5), turn ¼ R stepping fwd on R (6)	12:00
7&8	Step fwd on L (7), turn ½ R stepping R next to L (&), change weight to L (8)	6:00
Start again! And enjoy ... ☺☺☺		
Ending	You automatically end facing 12:00 when completing the first 8 counts of wall 8. ☺	12:00

The TAG comes after wall 5, facing 12:00. This is an 18 count, 2 wall, slow nightclub 2-step piece

1 – 9	Fwd sweep, weave sweep, behind side fwd, mambo ½ L, step lock step with sweep	
1	Step fwd on R sweeping L fwd (1)	12:00
2&3	Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3)	12:00
4&5	Cross R behind L (4), step L to L side (&), step fwd on R (5)	12:00
6&7	Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7)	6:00
8&1	Step fwd on R (8), lock L behind R (&), step fwd on R sweeping L fwd (1)	6:00
10 – 18	Weave sweep, behind side fwd, mambo ½ L, mambo ½ R, spin full turn R, step on L	
2&3	Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3)	6:00
4&5	Cross R behind L (4), step L to L side (&), step fwd on R (5)	6:00
6&7	Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7)	12:00
8&1	Rock fwd on R (8), recover back on L (&), turn ½ R stepping fwd on R (1)	6:00
&2	Spin a full turn on R foot bringing L next to R (&), step down on L (2)	6:00